

AFRICA RISING: HIP HOP, POLITICS, AND CRITICAL RESILIENCE IN SENEGAL

JULY 3-31, 2024



SENEGAL

FACULTY LEAD

Ima Hicks

French Professor

Virginia Union University

WELCOME TO STUDY ABROAD 4711

Study Abroad 4711 is a study abroad provider that offers journeys for those interested in international travel and lifelong learners passionate about global education. We are located in Chesapeake, Virginia, and Queens, New York, and we serve customers across the country from New York to California.

Our Founder and President started Study Abroad 4711 (SA 4711) shortly after she had the opportunity to study in Tokyo, Japan.

Today, we put more than 24 years of experience to personally helping other learners travel the world, break down barriers, and discover new and inspiring destinations.

Our Mission is To infuse affordability with full intercultural immersion in the ever-evolving world of international education for all students, giving them the opportunity to fathom their journeys as they embark into a globalized workforce.

Students with limited financial means may believe they will not be able to participate in study abroad programs. However, Study Abroad 4711 makes the journey affordable.

Our host universities are located in urban locations, close to public transportation, and in purpose-built facilities that provide a pleasant study atmosphere to match our diverse choice of innovative programs.

As an HBCU advocate, we are proud to be Virginia Union University's residential provider, with Virginia Union University serving as our school of record.

Our dedicated team provides students with individualized and comprehensive assistance during their study abroad experience. Whether looking for a rigorous academic program or want to improve your foreign language conversation, oral or written communication skills for travel, employment, or pleasure, Study Abroad 4711 has a wide choice of high-quality programs for all levels.

We encourage you to fathom your journey with us, and we look forward to offering you all our diverse and dynamic, affordable study abroad opportunities worldwide.

Lakendra Brunston-Parker

PRESIDENT AND MANAGING
DIRECTOR
STUDY ABROAD 4711





SENEGALESE GIRLS USE HIP HOP TO PUSH FOR POLITICAL CHANGE

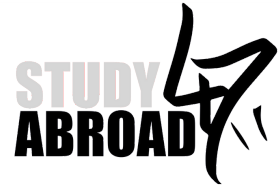


SENEGAL'S RAPPERS CONTINUE TO "CRY FROM THE HEART" FOR A MORE JUST SOCIETY

AFRICA RISING: HIP HOP, POLITICS, AND CRITICAL RESILIENCE IN SENEGAL

FACULTY LEAD

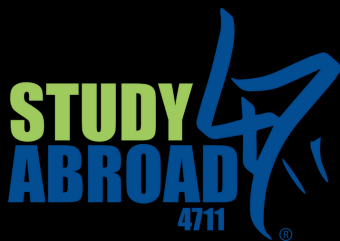
Professor Ima Hicks



ABOUT THIS TRIP

Africa Rising: Hip Hop, Politics, and Critical Resilience in Senegal

Africa Rising: Hip Hop, Politics and Critical Resilience in Senegal will focus on the ways hip-hop and urban cultures are changing the political, religious, and economic landscape in Senegal and, by extrapolation, in the African continent. It will look at the ways African urban hip-hop challenges the colonial matrix of power and participates in the consolidation of democracy in Senegal. Participants will examine the ways African urban hip-hop functions as decolonial pedagogical praxes and counterhegemonic movements against cultural and economic imperialism and issues such as poverty and sexism in Senegal.



Study Abroad 4711| Virginia Union University partnered with WARC (WEST AFRICA RESEARCH CENTER), a center for academic exchange between American and West African scholars that encourages research on the region of West Africa. Study Abroad 4711's mission to infuse affordability with full intercultural immersion in the ever-evolving world of international education for all students, giving them the opportunity to fathom their journeys as they embark on a globalized workforce. WARC supports SA4711's mission by promoting academic and cultural exchanges between American and West African researchers, students and artists and supports research on the region of West Africa.



OUR PARTNERS !

Our Partner

WARC (West Africa Research Center)

The West African Research Center (WARC) is the West African Research Association's abroad research facility. It's situated in Dakar, Senegal. WARC is a center for intellectual interaction between American and West African researchers that promotes research in West Africa.

The concept for the abroad center emerged in May 1992 and was realized in the fall of 1993. WARC has expanded in terms of personnel and impact as it continues to link scholars in the United States with researchers in West Africa who are interested in similar subjects.

Since its foundation, WARC has organized and funded several symposiums, conferences, and workshops.



WHO WE ARE

Faculty Lead



Professor Ima Hicks, Faculty Lead
Africa Rising: Hip Hop, Politics, and Critical Resilience in Senegal

✉ ilhicks@vuu.edu

VUU has been selected as a 2023 U. S. Department of Education Fulbright-Hays Group Projects Abroad grantee. The study abroad project, titled “Africa Rising: Hip Hop, Politics, and Critical Resilience in Senegal”, is a four-week project that will bring Ima Hicks, Assistant Professor of Languages and Literature, six VUU students, and six Richmond Public School teachers to the West African Research Center in Dakar, Senegal in July 2024. This endeavor will help participants understand ways in which youth use a variety of strategies, especially Hip-Hop, and engagement with media and communications technologies, to enhance their role in the change processes of their societies. Rigorous lectures, seminars, and roundtables led by university professors, government officials; and national, local, and regional youth organizations are on the agenda, as are guided visits to culturally and historically relevant sites. Participants will gain knowledge of the history of youth in contemporary Senegal and will learn about the interactions among youth, culture, education, religion, African traditions, and republican institutions. Participants will also improve their proficiency in the French language and understanding of African francophone culture. They will also learn Wolof, the most widely spoken language in the multiethnic, multilingual nation. As Project Director, Professor Hicks will lead a hybrid cohort of Richmond Public Schools teachers and VUU students to explore hip-hop as a philosophical, political, and economic force in Senegal and examine how young Africans use hip-hop to question traditional representations of Africa, imagine the continent’s future, and raise the consciousness of globalization and (in)equality.

WHO WE ARE

Hip Hop Faculty



Fatoumata Bintou Kandé, Hip Hop Faculty Lead
Africa Rising: Hip Hop, Politics, and Critical Resilience in Senegal

✉ info@studyabroad4711.com

Fatoumata Bintou Kandé, better known as Fatou Kandé Senghor, is an artist for everything. “It is not the medium that defines me, it is the theme that imposes on me the form of sharing; then I make declensions” she says very often. She remains a multi-faceted visual artist who uses multiple media for what she calls “triggering the peaceful confrontation“. Her subject can begin with photography to spread on a video, a series of engraving, charcoals, texts; then that blend becomes an installation. She explores the intersection between art, technology and academic research.

Director of films of all kinds, style, format, she is also known as trainer in photo and video for out-of-school youth and young people in learning difficulties or social integration after a stay in prison. She develops an original technique of introduction to cinema and video in Wolof language and in practice to popularize this medium in disadvantaged neighborhoods in collaboration with centers of alternative education and other associations.

She lives and works in Thies, at 70 km from the tumultuous capital of Dakar where Waru Studio is still a space that is dear to her and which has housed for 16 years, palavers, debates, creation and collaboration with various collectives.

She has published several articles in magazines on themes : gender, urban cultures and African cinema including an anthology in 2015 entitled WALABOK une histoire orale du hip hop au Sénégal at Amalion Publishing. This is a book about two generations of artists who make the hip hop movement in Senegal. It is this anthology that forms the basis of a television series project on shooting.

WHO WE ARE

Wolof Faculty



Instructor Side Gueye, Wolof Faculty
*Africa Rising: Hip Hop, Politics, and Critical
Resilience in Senegal*

✉ info@studyabroad4711.com

Sidy Guèye is a certified Wolof language and culture instructor. He went through several trainings on wolof grammar, the four variants of wolof & wolof culture.

He worked at Peace Corps as a Wolof and French professor and trainer of trainers, for thirty years before he started working with USAID, the United Nations, ENDA Tiers Monde, JICA (Japanese International Cooperation Agency), KOICA (Korean International Cooperation Agency), Amnesty International, Reuters Thompson and several other NGOs. He also worked at the World Bank as a French professor and was a service provider there for two years. For twelve years now he has been working at WARC as the Wolof professor and program coordinator. He gained a lot more experience while teaching Wolof to the American students enrolled in the various study abroad programs implemented by WARC such as the Minnesota Studies in International development, the African Flagship Language Initiative, the University of Chicago, Baton Rouge, Mount Holyoke, Lafayette College, etc. Next year, he will also be leading the Wolof program for SIT.

Sidy a very experimented instructor who is passionate about his job.